

FOUR WAYS TO REGISTER!

MAIL: Wedgwood Institute
3300 36th Street SE
Grand Rapids, MI 49512-2810

E-MAIL: Institute@wedgwood.org

PHONE: (616) 942-2110 FAX: (616) 942-0589

Registration deadline: One week before class

- What's Your Story? (intermediate - advanced)
January 21 9:00 a.m. - 11:00 a.m. \$19
Music Therapy: Reaching Adolescents with Emotional Impairments (basic - intermediate)
February 11 9:00 a.m. - 11:00 a.m. \$19
Basic Challenges of Adoptive Development (advanced)
March 17 9:00 a.m. - 12 noon \$29

Name
Billing Address
City
State/Zip
Phone
E-mail/fax (for confirmation)

METHOD OF PAYMENT

- Check Visa Mastercard

Name on Card
Card #
Security # (last 3 digits on back of card)
Expiration date
Signature

RESIDENTIAL CURRICULUM

- Healthy Adolescent Sexuality
What is Trauma Sensitive Treatment?
Listening for Heaven's Sake
Love & Logic
CPR/First Aid

DIVERSITY CURRICULUM

- Diversity Awareness
Institute for Healing Racism
From Awareness to Competence
Continuing the Journey

For a schedule of trainings, go to www.wedgwood.org or call Karleen Root/Pam Babb at (616) 942-2110.

ADDITIONAL INFORMATION

- All classes are held on our campus at 3300 36th Street SE.
Most classes take place at the Nagel Chapel & Conference Center, located on the east side of the administration building.
Please note that the Wedgwood campus is smoke-free.
As a Christian agency, the spiritual component is an important part of our trainings. Our instructors will often include a Christian perspective in their classes.

www.wedgwood.org

WMI-T1-10

Wedgwood Christian Services, provider # 1175, is approved as a provider for social work continuing education by the Association of Social Work Boards (ASWB) www.aswb.org, through the Approved Continuing Education (ACE) program. Wedgwood Christian Services maintains responsibility for the program.

WEDGWOOD INSTITUTE LIFELONG LEARNING
3300 36th Street SE
Grand Rapids, MI 49512-2810

sharing hope providing help transforming lives



JANUARY - MARCH 2010

1 WHAT'S YOUR STORY?

(intermediate - advanced)

Who are you? Where do you come from? What do you want? What is your tale?

If we are attempting to influence others, we need to first answer these questions of ourselves. Before we can motivate, we need to connect. In some cases, this means telling our story. For many years, stories have been used to entertain, teach and heal young people. Story telling can be an effective method for influencing youth.

This workshop will provide participants with the tips, training and techniques to:

- Learn the six types of stories that can be used to influence young people
- Understand how the use of personal stories can connect and motivate young people
- Discuss the basics of telling a good motivating story to young people

Date/Time: Thursday, January 21, 2010
9:00 a.m. - 11:00 a.m.

Cost/CEs: \$19 + \$10 for 2.0 approved CEs
(includes continental breakfast)

Registration Deadline: Thursday, January 14, 2010

Presenter: Rhondo Cooper, LMSW, received his MSW from Western Michigan University and his BA from Aquinas College. He worked as the Program Coordinator for Spectrum Health Hospital, Healthier Community Department, to develop recreational and occupational opportunities for youth. Currently, he is a residential boys' therapist at Wedgwood Christian Services.

2 MUSIC THERAPY: REACHING ADOLESCENTS WITH EMOTIONAL IMPAIRMENTS

(basic - intermediate)

Music therapy uses music to address the physical, emotional, cognitive, and social needs of individuals with a variety of conditions. These conditions include medical problems, sensory impairments, developmental disabilities, substance abuse, and communication problems, and others. Music therapy interventions are designed to promote wellness, alleviate pain, express feelings, enhance memory, improve communication, and promote physical rehabilitation. In a session with a music therapist, one may improvise music, recreate music, listen, or compose their own piece.

Individuals participating in this presentation will:

- Learn about the history of music therapy
- Discover how music is used as a therapeutic facilitator
- Learn about and experience a variety of musical interventions
- Participate in the creative process to reach a unified musical goal

Date/Time: Thursday, February 11, 2010
9:00 a.m. - 11:00 a.m.

Cost/CEs: \$19 + \$10 for 2.0 approved CEs

Registration Deadline: Thursday, February 4, 2010

Presenter: Sandy Lindsey, Board Certified Music Therapist, has been an MT-BC Music Therapist for the Franciscan Life Process Center since 2006. She has worked with individuals with

severe and multiple impairments including cognitive and emotional impairments. She has a Bachelor of Music degree from Western Michigan University.

3 BASIC CHALLENGES OF ADOPTIVE DEVELOPMENT

(advanced)

Join us for a clinical conversation about the narcissistic impact of relinquishments/termination of parental rights on adoptive development from an object relations perspective.

Participants will be able to:

- Explain how relinquishments alter personal development from both a psychological and a spiritual perspective.
- Learn about methods of treatment that effect useful change for adoptees as they face the lifelong implications of parent loss.

Date/Time: Wednesday, March 17, 2010
9:00 a.m. - 12:00 noon

Cost/CEs: \$29 + \$10 for 2.5 approved CEs

Registration Deadline: Wednesday, March 10, 2010

Presenter: Ron Nydam, PhD, is the Executive Director of Adoption Dynamics, an agency of counseling for triad members, community education, and legislative support for adoption reform. He also serves as Professor of Pastoral Care at Calvin Seminary in Grand Rapids, Michigan. He holds a PhD from the University of Denver and the Iliff School of Theology.

COURSE COMPLETION REQUIREMENTS/CERTIFICATES

To be awarded the number of CEs offered, participants must sign in at the starting time and sign out at the scheduled ending time.

Participants who need to leave early or arrive late may receive only partial credit to comply with regulations stipulated by the Association of Social Work Boards. Certificates will be distributed at the conclusion of the training upon completion of the course evaluation.

WHO SHOULD ATTEND

Sessions are designed for social workers and all other human service and health care professionals. All others are invited to attend any session.

CANCELLATIONS AND REFUNDS

Cancellations received 24 hours before the session will receive a full refund. Other cancellations may be subject to a 20% administrative fee. Wedgwood Institute reserves the right to cancel any session.

GRIEVANCE PROCEDURE

To submit a grievance regarding CE credits awarded or other issues, contact Vito Lentini, Associate Director, Wedgwood Institute, at (616) 831-5642 or vlentini@wedgwood.org.

ADA ACCOMMODATIONS

Requests for ADA accommodations should be made by contacting Vito Lentini, Associate Director, Wedgwood Institute, at (616) 831-5642 or vlentini@wedgwood.org.

LOCATION

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